

NOTES ON THE VIOLIN

for the
DEDICATED
VIOLINIST

HEATHER
KAYE



Copyright

©Copyright 2020 Heather Kaye All Rights Reserved.

Notes On The Violin is protected by U.S. and International copyright laws.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, or digital, including photocopying, recording, or otherwise without the prior written permission of the copyright holder. **Copying even a portion of this work is unlawful theft and considered copyright infringement.** If you would like to use material from this publication, prior written permission must be obtained by contacting studio@heatherkayeviolin.com.

Thank you for honoring my work and supporting my rights.

CONDITIONS OF SALE: This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition, including this condition, being imposed on the subsequent purchaser.

First Published by Heather Broadbent in Bulgaria in 2016

This second edition published in January 2020 exclusively for Heather Kaye Violin Studio

How to legally share with others:

If you love Notes On The Violin and want to share it with others please sign up to be an affiliate!
You will receive a 50% commission on each sale you refer.

After processing fees that means you take home more than me!

[Click here to learn more and become an affiliate.](#)

DISCLAIMER: Heather Kaye's Fourth Finger Studies is provided without any warranties or guarantees. We make no warranties of any kind, either express or implied, including warranties of merchantability and fitness for a particular purpose. This product is to be used at your own risk based on your own judgment.

For our full Disclaimer, please go to <https://heatherkayeviolin.com/disclaimer>.

Thankful for

The violin guiding me to:
 countries all over the world
 enlightened beings in human bodies
 all my teachers
 all my students
 technology
 my openness to learning
 every past, present and future performance
 my inner divine
 healing power of music
 &
 you

I am thankful for the violin guiding me to you.

Success Stories



“I wanted to learn to play the violin so I signed up to be a student of Heather. My goal is to be able to sight read music on the fly!

I have gone thru **Music Literacy: How to Read Music and More** many times. Because of this course, I now can read violin music.

I can also read music for my guitar, bass, and piano. Before this course, I always played by ear. Reading music cuts down on my time when learning a song. It has taught me a lot about dynamics, note value timing and how to play the song I want to learn the way it is written in Treble and Bass Clef. Heather is a very good teacher! I hope this course will help you also.”

Greg Stephens
 Tennessee, USA

Hi, I'm Heather Kaye

Violinist, educator, composer, entrepreneur, vibrational healer sparkled with a joie de vivre dedicated to aligning you to the violinist you most want to be.

An American violinist, born and raised Wisconsinite imprinted with an intense love for music, guided by heart and a passion for performing, teaching and composition.

The violin has been the open door in my life to amazing people and different cultures. After performing ten years overseas inspiring me to transition my in person studio to an online studio, I am proud to say that I have touched and taught over a million violinists globally.

Through my award-winning online violin education blog, **innovative online training academies, over 20 violin exercise books** and an audience in 50 countries, I help violinists like you break down difficult techniques and confidently play musically with freedom of self expression - all with gorgeous tone. Your violin journey dreams backed up with practice organization and meaningful action to create results.



I firmly believe that we are the instrument to the instrument. You have to bring your whole self into picture for a thriving violin journey. Studying the violin is in essence getting to know more about yourself and you can choose to do that in a loving or not so loving way. Perfectionism may work at first but will lead to burnout-ville. Believe me, I know firsthand.

Balance is key and a violin journey without self acceptance, nurture and love is a violin journey that will eventually break.

Most importantly, I believe that no matter what are your dreams or obstacles, you have the power to change your violin journey and, by doing so, you'll most likely change your life. Coming into alignment with who you truly are is key to a thriving violin journey...**perhaps it may not go in a direction of your design but it may go in a direction of Divine design.**

Every day for me is a day of self exploration and vibrational healing, I am constantly expanding my own ideas about what it means to live a fully creative and meaningful life. I'm dedicated to creation.

My studio is built on a foundation of love, a passion for technique and a commitment to your potential.

Through my free content, paid online training academies, violin method books — I'm optimizing your violin journey. To help you excel and align to your infinitely brilliant inner divine, building a violin journey with which you are truly in love, custom designed from your own unique talent.

Whether you're an absolute newbie, professional violinist with your own teaching studio or simply a violinist looking for breakthroughs in your violin journey, I'm here to guide you to the highest levels of your creative potential and align you to the deepest source within you.

Table of Contents

| | |
|--|---|
| Notes on the Violin - G String | 6 |
| Notes on the Violin - D String | 7 |
| Notes on the Violin - A String | 8 |
| Notes on the Violin - E String | 9 |

LEARN TO PLAY VIOLIN ONLINE!

ENROLL IN HEATHER KAYE'S
MASTERING FUNDAMENTALS ACADEMY



www.heatherkayeviolin.com/academies/mastering-fundamentals

Notes on the Violin

G String

Open Strings

A musical staff in 4/4 time showing four measures of open strings on the G string. The notes are G (open), D (open), A (open), and E (open), each represented by a whole note with a circle below the staff line.

5 Whole Notes on the G String

A musical staff in 4/4 time showing five measures of whole notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a whole note with a circle below the staff line and a number indicating the fret.

10

A musical staff in 4/4 time showing five measures of whole notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a whole note with a circle below the staff line.

15 Dotted Half Notes on the G String

A musical staff in 3/4 time showing five measures of dotted half notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a dotted half note with a circle below the staff line and a number indicating the fret.

25 Half Notes on the G String

A musical staff in 2/4 time showing five measures of half notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a half note with a circle below the staff line and a number indicating the fret.

35 Quarter Notes on the G String

A musical staff in 2/4 time showing five measures of quarter notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a quarter note with a circle below the staff line and a number indicating the fret.

41 Eighth Notes on the G String

A musical staff in 2/4 time showing five measures of eighth notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by an eighth note with a circle below the staff line and a number indicating the fret.

45 Sixteenth Notes on the G String

A musical staff in 2/4 time showing five measures of sixteenth notes on the G string. The notes are G (open), A (1st fret), B (2nd fret), C (3rd fret), and D (4th fret), each represented by a sixteenth note with a circle below the staff line and a number indicating the fret.

Notes on the Violin

D String

Open String Review

Open String Review

5 Whole Notes on the D String

5 Whole Notes on the D String

10

10

15 Dotted Half Notes on the D String

15 Dotted Half Notes on the D String

25 Half Notes on the D String

25 Half Notes on the D String

35 Quarter Notes on the D String

35 Quarter Notes on the D String

41 Eighth Notes on the D String

41 Eighth Notes on the D String

45 Sixteenth Notes on the D String

45 Sixteenth Notes on the D String

Notes on the Violin

A String

Open String Review

5 Whole Notes on the A String

10

15 Dotted Half Notes on the A String

25 Half Notes on the A String

35 Quarter Notes on the A String

41 Eighth Notes on the A String

45 Sixteenth Notes on the A String

Notes on the Violin

E String

Open String Review

D A E

5 Whole Notes on the E String

E F# G# A B

10

E F# G# A B

15 Dotted Half Notes on the E String

E F# G# A B E F# G# A B

25 Half Notes on the E String

E F# G# A B E F# G# A B

35 Quarter Notes on the E String

E F# G# A B E F# G# A B

41 Eighth Notes on the E String

E F# G# A B E F# G# A B

45 Sixteenth Notes on the E String

E F# G# A B E F# G# A B

Work with Heather



Heather Kaye Books range from intense focus on scale work to 52 Violin Proficiency Exercises.

Have issues with your fourth finger? Check out the Fourth Finger Fitness series available in varying positions. Need help with positions? Learn the violin like a grid with Master the Positions series!

All books can be purchased separately but why not enroll in an Academy and get the corresponding books for free!

Heather Kaye Academies housed at Heather's Online Violin Studio www.onlineviolinstudio.com, are perfect for violinists looking to supplement their violin journey with video training, tutorials, exercises and live workshops (when offered) all designed specifically for the fastest progress in the shortest amount of time. The four online academies are:

- [Mastering Fundamentals Academy](#)
- [Violin Technique Academy](#)
- [Position Mastery Academy](#)
- [Gorgeous Tone Academy](#)

Each Academy enrollment is only offered once a year to ensure every violinist receives royal treatment when joining the studio, creating an experience where each new "class" of violinists are warmly received, supported, and guided to all that Online Violin Studio has to offer..



To receive Heather's current studio schedule, please register here.

Private Sessions with Heather Kaye is where you will most likely find the biggest impact on your violin journey in the shortest amount of time so if you are looking for fast track progress, this is your place. These sessions are SUPER powerful when combined with Academy training.

All 60 minute private online violin lessons are held via zoom We can do weekly or bi-weekly sessions or perhaps you just want to block out four sessions before an upcoming recital or orchestra concert.

Sharing documents is super easy via dropbox and sessions notes are written in an easily accessible google doc. All sessions are recorded so you can replay as many times as you wish in between sessions.

We work tone, technique, developing muscle memory in a relaxed state of playing with an intellectual, everything is figure-outable approach. If this sounds like something you may be interested in, schedule a one time kick off session and plan on playing 5 minutes of your favorite piece and a two or three octave scale based on your playing level

.You can schedule your session(s) here.



website



study group



follow Heather Kaye

